

## PART II

## Slow Slurs

When using slow slurs in a preliminary routine, it is suggested that the tempo of the tactus be kept low, and that the pitches be precisely placed, even though the slurred connection be smooth. Increasing use of dynamics is recommended.

1  
1 - 2 - 3 - 4 - 5 - 6 - 7 -  
*sim.*

2  
7 - 6 - 5 - 4 - 3 - 2 - 1 -  
*sim.*

3  
*sim.* 6 - 7 -

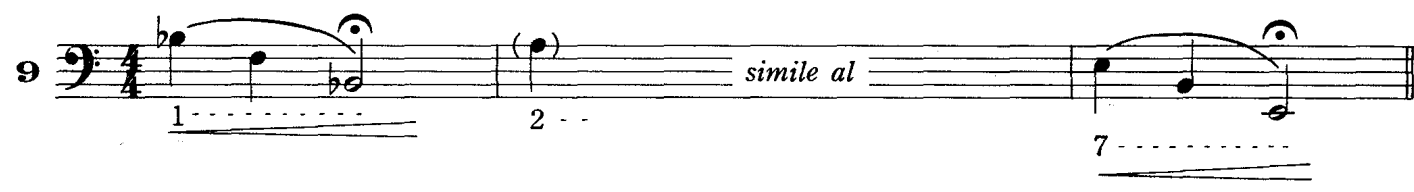
4  
7 - 6 -  
*sim.*

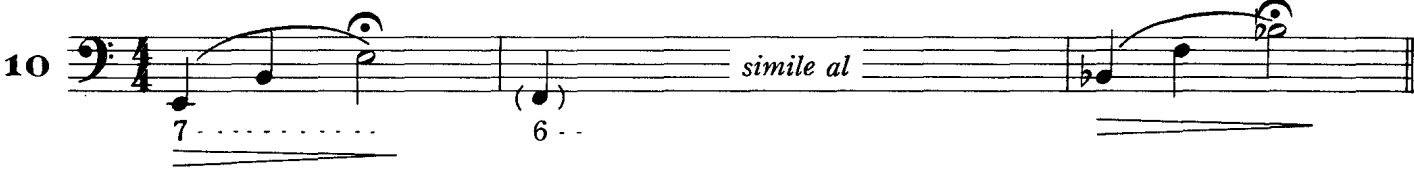
5  
*sim.*

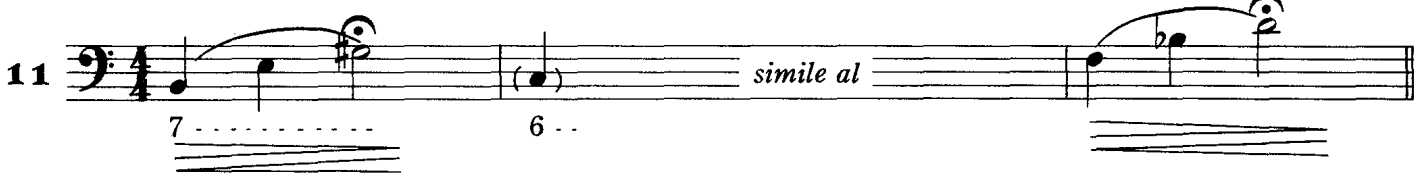
6  
*sim.*

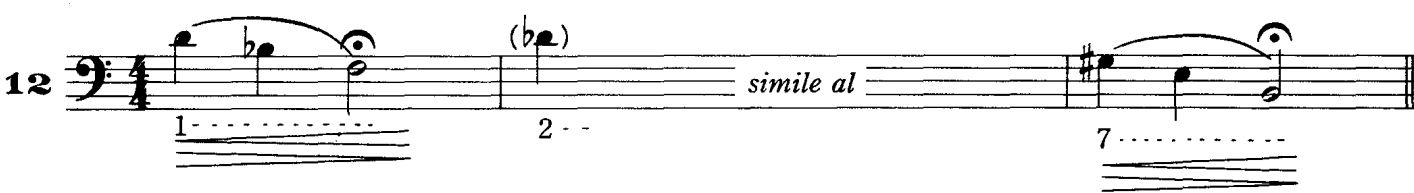
7  
*sim.*

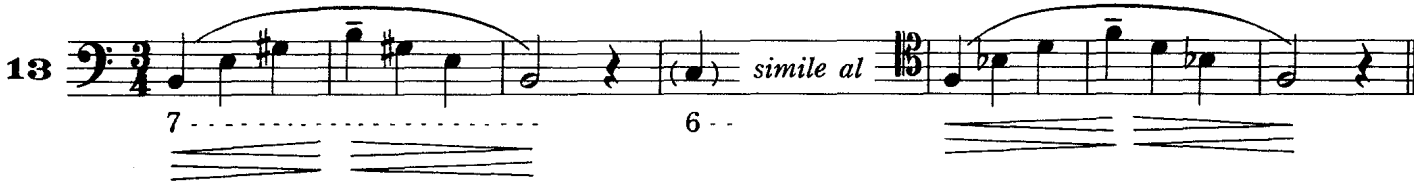
8 

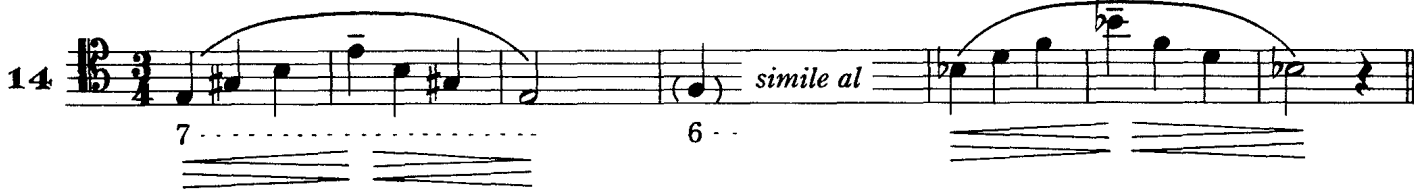
9 

10 

11 

12 

13 

14 

15 

16 